National and Postnational Frameworks in European Literature



## **PROGRAM**

12 February 2020 (Wednesday)

9:00 – 9:20 REGISTRATION

9:20 – 9:50 CONFERENCE OPENING

**OPENING LECTURE: CHARLES SABATOS** 

The Danube as a Transnational Framework for European Literature

Moderator: Róbert Gáfrik

9:50 – 10:10 MARINA JANJIĆ

National Literature as a Way of Preserving Identity the Serbian Diaspora in the Global

World

10:10 – 10:30 DANIJELA KOSTADINOVIĆ

Narrative Discourse of the Breakup of Yugoslavia, Identity and Globalization Crises in Contemporary Macedonian Prose: *The Navel of the World* by Venko Andonovski, *The Roots* 

of Life and the Roots of Death by Metodi Manev and A Spare Life by Lidija Dimkovska

10:30 - 10:50 DISCUSSION

10:50 – 11:10 SHORT BREAK

11:10 – 11:30 ADRIANA RADUCANU

Myth, Literature, and History in Ismail Kadare's House of Beautiful

11:30 – 11:50 BÜKE SAĞLAM

Symbolic Selves: Understanding the Role of the National Identities in Laurent Binet's HHhH

11:50 – 12:10 DISCUSSION

12:10 – 13:30 LUNCH BREAK

Moderator: Miloš Zelenka

13:30 – 13:50 MATEUSZ CHMURSKI

Utopia, Retrotopia (and beyond?): Central Europe as Revisited by Olga Tokarczuk

13:50 – 14:10 ANTON POKRIVČÁK

National Stereotypes in Thomas Bell's Out of This Furnace

14:10 - 14:30 DISCUSSION

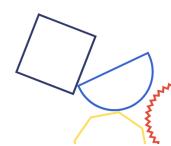
14:30 – 15:30 ČSAPLV ASSEMBLY MEETING

15:30 – 18:45 BREAK

18:45 EVENING PROGRAM: Giuseppe Verdi's opera Nabucco

meeting of confirmed guests in front of the historical building

of the Slovak National Theatre



## PROGRAM

13 February 2020 (Thursday)

Moderator: Mária Bátorová
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9:00 – 9:20	RÓBERT GÁFRIK The Trouble with World Literature
9:20 – 9:40	MILOŠ ZELENKA Theory of Cultural Inheritance and Literary Memory between the National and Postnational
9:40 – 10:00	ALEXEJ MIKULÁŠEK A few Notes Regarding the Term Jewish Literature
10:00 - 10:20	DISCUSSION
10:20 - 10:40	SHORT BREAK
10:40 – 11:00	IVAN ŠUŠA – PATRIZIA PRANDO (Trans)national Aspects of the Italian Memoir in the Context of the Holocaust
11:00 – 11:20	ANNA ZELENKOVÁ – SILVIA POKRIVČÁKOVÁ Some Comparatist Notes on the Categories of "the National" vs. "the World", "the Historical" vs. "the Present", "One's Own" vs. "Foreign"
11:20 – 11:40	KATARÍNA ZECHELOVÁ The Ideal Confronts Reality. Multiculturalism versus Patriotism in the Works of the Austrian Writers Stefan Zweig and Ewa Rossmann.
11:40 – 12:00	DISCUSSION
12:00 – 13:30	LUNCH BREAK
Moderator: Alexej Mikulášek	
13:30 – 13:50	PETR KUČERA German Characters in the Prose of Contemporary Female Czech Authors
13:50 – 14:10	<b>ZVONKO TANESKI</b> The Artistic Translation as Evidence of the Transcultural Turn – Migration versus Integration; The Presence of Southern Slavic Writers in Slovak Culture after 1989
14:10 – 14:30	RENÁTA BOJNIČANOVÁ Contemporary Forms of the Slovak Historical Novel as Symptoms of an Effort to Build a Postnational Consciousness
14:30 – 14:50	MÁRIA BÁTOROVÁ National and Transnational Aspects of Slovak Literary Modernism
14:50 – 15:30	DISCUSSION
15:30	CONCLUDING REMARKS

