

National and Postnational Frameworks in European Literature

WHEN: 12–13 February 2020
WHERE: Institute of World
Literature SAS
Dúbravská cesta 9
Bratislava



PROGRAM

12 February 2020 (Wednesday)

- 9:00 – 9:20 REGISTRATION
- 9:20 – 9:50 CONFERENCE OPENING
OPENING LECTURE: **CHARLES SABATOS**
The Danube as a Transnational Framework for European Literature
- Moderator: Róbert Gáfrík
- 9:50 – 10:10 **MARINA JANJIĆ**
National Literature as a Way of Preserving Identity the Serbian Diaspora in the Global World
- 10:10 – 10:30 **DANIJELA KOSTADINOVIĆ**
Narrative Discourse of the Breakup of Yugoslavia, Identity and Globalization Crises in Contemporary Macedonian Prose: *The Navel of the World* by Venko Andonovski, *The Roots of Life and the Roots of Death* by Metodi Manev and *A Spare Life* by Lidija Dimkovska
- 10:30 – 10:50 DISCUSSION
- 10:50 – 11:10 SHORT BREAK
- 11:10 – 11:30 **ADRIANA RADUCANU**
Myth, Literature, and History in Ismail Kadare's *House of Beautiful*
- 11:30 – 11:50 **BÜKE SAĞLAM**
Symbolic Selves: Understanding the Role of the National Identities in Laurent Binet's *HHhH*
- 11:50 – 12:10 DISCUSSION
- 12:10 – 13:30 LUNCH BREAK
- Moderator: Miloš Zelenka
- 13:30 – 13:50 **MATEUSZ CHMURSKI**
Utopia, Retrotopia (and beyond?): *Central Europe as Revisited* by Olga Tokarczuk
- 13:50 – 14:10 **ANTON POKRIVČÁK**
National Stereotypes in Thomas Bell's *Out of This Furnace*
- 14:10 – 14:30 DISCUSSION
- 14:30 – 15:30 ČSAPLV ASSEMBLY MEETING
- 15:30 – 18:45 BREAK
- 18:45 **EVENING PROGRAM: Giuseppe Verdi's opera Nabucco**
meeting of confirmed guests in front of the historical building
of the Slovak National Theatre

PROGRAM
13 February 2020 (Thursday)

Moderator: Mária Bátorová

- 9:00 – 9:20 **RÓBERT GÁFRIK**
The Trouble with World Literature
- 9:20 – 9:40 **MILOŠ ZELENKA**
Theory of Cultural Inheritance and Literary Memory between the National and Postnational
- 9:40 – 10:00 **ALEXEJ MIKULÁŠEK**
A few Notes Regarding the Term Jewish Literature
- 10:00 – 10:20 **DISCUSSION**
- 10:20 – 10:40 **SHORT BREAK**
- 10:40 – 11:00 **IVAN ŠUŠA – PATRIZIA PRANDO**
(Trans)national Aspects of the Italian Memoir in the Context of the Holocaust
- 11:00 – 11:20 **ANNA ZELENKOVÁ – SILVIA POKRIVČÁKOVÁ**
Some Comparatist Notes on the Categories of “the National” vs. “the World”,
“the Historical” vs. “the Present”, “One’s Own” vs. “Foreign”
- 11:20 – 11:40 **KATARÍNA ZEHELOVÁ**
The Ideal Confronts Reality. Multiculturalism versus Patriotism in the Works of the Austrian
Writers Stefan Zweig and Ewa Rossmann.
- 11:40 – 12:00 **DISCUSSION**
- 12:00 – 13:30 **LUNCH BREAK**

Moderator: Alexej Mikulášek

- 13:30 – 13:50 **PETR KUČERA**
German Characters in the Prose of Contemporary Female Czech Authors
- 13:50 – 14:10 **ZVONKO TANESKI**
The Artistic Translation as Evidence of the Transcultural Turn – Migration versus Integration;
The Presence of Southern Slavic Writers in Slovak Culture after 1989
- 14:10 – 14:30 **RENÁTA BOJNIČANOVÁ**
Contemporary Forms of the Slovak Historical Novel as Symptoms of an Effort to Build
a Postnational Consciousness
- 14:30 – 14:50 **MÁRIA BÁTOROVÁ**
National and Transnational Aspects of Slovak Literary Modernism
- 14:50 – 15:30 **DISCUSSION**
- 15:30 **CONCLUDING REMARKS**

